

# SEBASTIAN RIEDEL & CREE

## SOUND RIDER BAND CREE – CLUB 2018 ver. 6.0

This document includes technical information enabling the band and the sound engineer to make the concert on proper artistic and technical level. The band CREE comes with the sound engineer F.O.H and the BACKLINE band technician. We require the presence of a technician who knows the prepared P.A. system and an electrician.

**THE ORGANIZER IS OBLIGED TO PROVIDE AT LEAST 2 PEOPLE, WHO HELP THE BACKLINE BAND TECHNICIAN WITH UNLOADING AND UPLOADING OF THE EQUIPMENT (BACKLINE) BEFORE AND AFTER A CONCERT!**

### STAGE

We request the stage to be stable, dry and fully prepared as it comes to the safety of the band, and its size should not be smaller than 6 x 6 m. **Additional stage platform for drums (2 x 3 m and 50 cm height) is necessary.**

### P.A. SYSTEM

P.A. system should be fully installed, working, grounded and checked before the band arrival. The whole P.A. system should be stereo system of minimal 2-way, active frequency distribution. It should cover the whole venue at a good level with no distortion, buzz, and hum. The left and right side should sound exactly the same. We prefer P.A. system of professional brands (L-ACOUSTICS, Nexo, Adamson, EAW, Outline, d&b, EV, Coda-Audio, Martin Audio, JBL,). We do not accept any SEMI PRO systems or "homemade" P.A. systems. The loudspeakers should not be covered with any banners or other materials, except of those which have the certificates to be used with sound. The power of P.A. system should be consulted by email with the sound engineer and adjusted to the venue. The sound pressure level should be min. **103 dB (weight A, average measurement)** at the FOH position without audible distortions. We request you to provide front fill loud speakers and the signal to those speakers should be taken from the main BUS L-R. Sub-basses should be triggered from AUX post-fader, if that's possible.

### F.O.H. MIXER

F.O.H. console should have at least 24 input channels. It must be have min. 5 AUX buses, 4 AUX-post fader for FX engines and 1 for Subbas.

**The acceptable digital F.O.H. mixers: Digidesign, Avid, Soundcraft only Vi series, DiGiCo, Midas, SSL, Yamaha (only PM, CL, QL, M7CL series), Allen & Heat dLive, SQ, iLive, GLD, Behringer X32.**

## OTHERS:

### Please provide:

- CD/MP3 player at the FOH position – or Laptop with external audio card
- **lighting of the FOH and MON mixers and peripheral devices**
- **talk back microphone** send to our MON mixer via **AUX** on the stage (it will guarantee fast and quick soundcheck)
- cable **mini jack stereo** for plugin phone

## MONITOR SYSTEM

The band brings their own **monitor system** with Behringer X32 mixer and own IEM systems (3 pieces) and two small mixers for other musicians. Please provide **32 channels analog splitter** XLR FOH-MON.

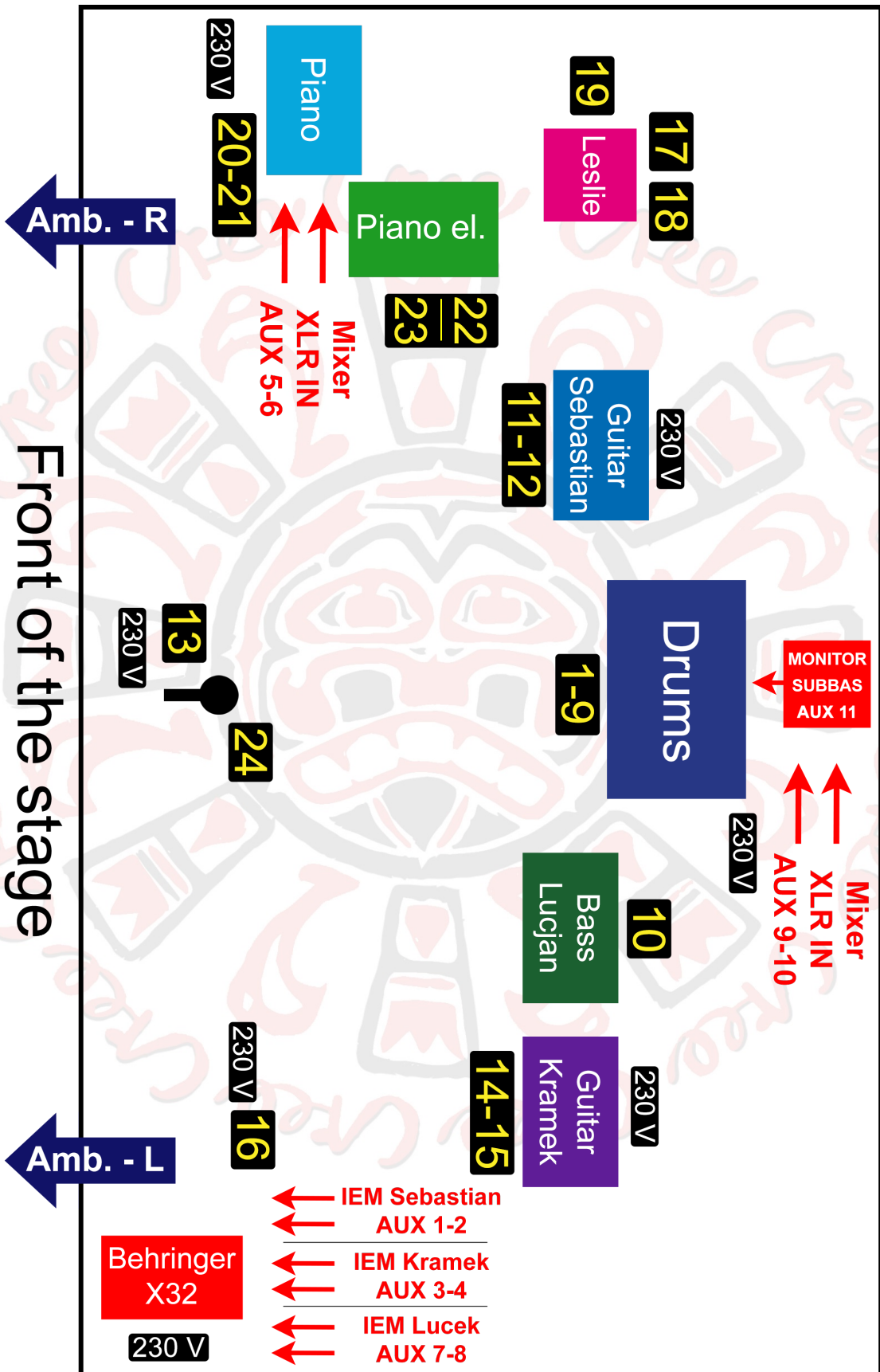
**IMPORTANT:** If FOH mixer is one from this list: Behringer or MIDAS (M series) or you have stage box from MIDAS or Behringer, please provide **long patchcord Cat. 5e** to connect FOH and MON (or MON and stage boxes).

Please, prepare some space beside the stage, beyond its lights. and two unused road cases as tables for our monitor system. We need **XLR-XLR cables** to connect our two mixers on the stage (see the stage plan). Additionally, we ask for **subwoofer** (min 1 x 18") and min. 1000 W RMS for the drummer, controlled via our MON mixer.

We don't use floor monitors. Please, remove them before our concert.

**Additionally:** when the concerts are with a complex line up like an orchestra, big band, etc., please provide 2 additional AUX send from FOH mixer to our MON mixer.

STAGE PLAN



**INPUT LIST:****CHANNEL INPUT LIST CLUB - BAND CREE**

| <b>Channel</b>  | <b>Source</b>               | <b>Microphone / Dibox</b>                   | <b>Stand</b> |
|-----------------|-----------------------------|---|--------------|
| 1               | Kick drum                   | Shure Beta 91A, Beta 52, Audix D6           | Small        |
| 2               | Snare top                   | Shure SM 57                                 | Small        |
| 3               | Snare bottom                | Shure SM 57 / Sennheiser 604                | Small        |
| 4               | Hi-hat                      | Condenser                                   | Big          |
| 5               | Tom 1                       | Sennheiser e904, 604, Audix D2              | -            |
| 6               | Tom 2                       | Sennheiser e904, 604, Audix D4              | -            |
| 7               | Tom 3                       | Sennheiser e904, 604, Audix D4              | -            |
| 8               | Over head - left            | Large diaphragm condenser                   | Big          |
| 9               | Over head - right           | Large diaphragm condenser                   | Big          |
| 10              | Bass - line                 | XLR (back of the amplifier)                 | -            |
| 11              | Guitar L - Sebastian        | Sennheiser MD421, e906, e609                | Small        |
| 12              | Guitar R - Sebastian        | Shure SM 57                                 | Small        |
| 13              | Acoustic guitar - Sebastian | Active dibox BSS/Radial/Klark Teknik        | -            |
| 14              | Guitar L - Kramek           | Sennheiser MD421, e906, e609                | Small        |
| 15              | Guitar R - Kramek           | Shure SM 57                                 | Small        |
| 16              | Acoustic guitar - Kramek    | Active dibox BSS/Radial/Klark Teknik        | -            |
| 17              | Leslie - down back          | Shure SM 58 / -                             | Small / -    |
| 18              | Leslie - up back            | Shure SM 58 / Dibox BSS/Radial/Klark Teknik | Big / -      |
| 19              | Leslie - up left            | Shure SM 58 / Dibox BSS/Radial/Klark Teknik | Big / -      |
| 20              | Piano Yamaha L              | Dibox BSS/Radial/Klark Teknik               | -            |
| 21              | Piano Yamaha R              | Dibox BSS/Radial/Klark Teknik               | -            |
| 22              | Electric Piano L            | Dibox BSS/Radial/Klark Teknik               | -            |
| 23              | Electric Piano R            | Dibox BSS/Radial/Klark Teknik               | -            |
| 24              | Main vocal                  | <b>Own dynamic microphone</b>               | Big          |
| <b>Only MON</b> | Ambient L                   | Shotgun type Condenser – only to MON mixer  | Small        |
| <b>Only MON</b> | Ambient R                   | Shotgun type Condenser – only to MON mixer  | Small        |
| 31              | CD - L / mini jack L        | at FOH                                      |              |
| 32              | CD - R / mini jack R        | at FOH                                      |              |



**POWER DISTRIBUTION:**

The whole system must be powered from the same source, enabling the suitable power consumption – accordingly to the installed equipment. Earthed socket placement is showed on the stage plan. In case of single phase and three phase, we definitely require the installation with the additional protective earth cable. The company providing the P.A. system and the power distribution system of the band, takes the whole responsibility for the safety of the performers, the engineer and the technicians during the soundcheck and the concert.

The approximate time for the soundcheck – up to 2,5 hours (with 60 minutes of the backline installation).

**After the signing of the agreement and at least 2 weeks before the concert we request for a contact via email with the information about the P.A. system, monitors and console mixers.**

**We allow to make some changes after the previous arrangements and their approval.**

**F.O.H. Sound Engineer:**

**Mariusz Waniczek "Hitman", mobile +48 501 462 444, e-mail: [hitman@cree.pl](mailto:hitman@cree.pl)**

**Backline Technician:**

**Marcin Gnot "Siwy", mobile. +48 661 369 328, e-mail: [siwy@cree.pl](mailto:siwy@cree.pl)**

*Sound rider is an integral part of the contract. Not fulfilling the conditions will be seen as breach of the contract.*